

## **Wang Tuo**

2007 BS, Biology, Northeast Normal University, Changchun, China  
2012 MA, Painting, Tsinghua University, Beijing, China  
2014 MFA, Painting, Boston University, School of Visual Art, Boston, USA  
Lives and works in Beijing, China

### **Selected Solo Exhibitions**

2021

Wang Tuo: Empty-handed into History, UCCA, Beijing, China

2020

Standing at the Crossroads, WHITE SPACE, Beijing, China

2019

WANG Tuo: Smoke and Fire, Present Company, New York, USA

2018

Only the Lonely: Nadim Abbas & Wang Tuo, Gallery EXIT, Hong Kong, China

WANG Tuo: Spiral, Beijing Contemporary, Beijing, China

2017

Myths We Don't Outgrow, WHITE SPACE, Beijing, China

The Monkey Grammarian, Salt Project, Beijing, China

2016

A Little Violence of Organized Forgetting, Taikang Space, Beijing, China

Only the Lonely : Nadim Abbas & Tuo Wang, inCube Arts, New York, USA

Chorus, Riverviews Art Space, Lynchburg, USA

2015

A Study for Human Opera: Prelude, Bromfield Gallery, Boston, USA

### **Selected Group Exhibitions**

2021

Frequencies of Tradition, Incheon Art Platform, Incheon, Korea

32nd Singapore International Film Festival, National Museum of Singapore, Singapore

The Precarious Field of Optimism: The Re-definition and Re-production of Failure, OCAT Institute, Beijing, China

The Exhibition of Annual of Contemporary Art of China 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China

Unknown Games, Shanghai Duolun Museum of Modern Art, Shanghai, China

The 13th Shanghai Biennale "Bodies of Water", Power Station of Art, Shanghai, China

The Circular Impact: Video Art 21, OCAT Shanghai, Shanghai, China

The Fourth Literature Exhibition Today | "A Stitch in Time", Museum of Contemporary Art Chongqing, Chongqing, China

2020

The Exhibition of Annual of Contemporary Art of China 2019, Shanghai Duolun Museum of Modern Art, Shanghai, China

Cao Fei for LOOP, VIDEOLOOP, LOOP Barcelona, online

Kino Der Kunst 2020, Munich, Germany

Étude, Aranya Art Center, Beidaihe, China

MMCA Asia Project – Looking for another family, MMCA, Seoul, Korea

Out of Blueprints, Serpentine Gallery, online

A Light Without Shadow, Cuchifritos Gallery + Project Space, New York, USA

OCAT × KADIST Emerging Media Artist Program 2020, OCAT Shanghai, Shanghai, China

Anonymous Society for Magick, Blindspot Gallery, Hong Kong, China

2019

The 4th Today's Documents – A Stitch in Time, Today Art Museum, Beijing, China

Long March Project: The Deficit Faction, Long March Space, Beijing, China

Sunset on a Dead End: The Notorious and Their Inexplicable Modes of Existence, Power Station of Art, Shanghai, China

Forget Sorrow Grass: An Archaeology of Feminine Time, Times Museums, Guangzhou, China

A White Space Odyssey, WHITE SPACE, Beijing, China

Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

Hic Sunt Leones, Surplus Space, Wuhan, China

Hic Sunt Leones, 798 Art Center, Beijing, China

Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Remapping Reality – Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China

Roadside Picnic-Drawings, Owen Art Gallery at Gould Academy, Maine, USA

The Life Apps, How Art Museum, Shanghai, China

2018

8102-On Reality, OCAT Shanghai, Shanghai, China

Replay, White Space Beijing, Beijing, China

Docile, SNAP Art Center, Shanghai, China

Light! Heat! Power!, Spare Space/Fy Foundation, Shanghai, China

New Metallurgists, Julia Stoschek Collection, Düsseldorf, Germany

One Northeast, Zarya Center for Contemporary Art, Vladivostok, Russia

Play and loop, Blindspot Gallery, Hong Kong

Confusing Public and Private: The 3rd Beijing Photo Biennial, Cultural Industry Center of Beizhen City in Liaoning province, Beizhen, China

40 Years of Chinese Contemporary Photography, OCAT Shenzhen, Shenzhen, China

Encounter Asia — Multi-vision of Youth Art, Museum of Sichuan Fine Arts Institute, Chongqing, China

The Exhibition of Annual of Contemporary Art of China 2017, Beijing Minsheng Art Museum, Beijing, China

Ten Directions: The 10th Anniversary Exhibition of the Three Photography Award, Three Shadows Photography Art Center, Beijing, China

Assembling, chi K11 art space, Shenyang, China

Interlink: The 10th Three Shadows Photography Award Exhibition, Three Shadows Photography Art Center, Beijing, China

Infinite Rehearsal, Mocube, Beijing, China

2017

Roadside Picnic, Chambers Fine Art, New York, USA

Bi-city Biennale of Urbanism\Architecture: Ideas on the Move, Sally Project, Shenzhen, China

Indoors Universe: The 5th HuaYu Youth Award, Sanya, China

Phantom Pain Clinic, Jimei × Arles International Photography Festival, Jimei Citizen Center, Xiamen, China

To Be An Image Maker, Jimei × Arles International Photography Festival, Jimei Citizen Center, Xiamen, China

The Latch : That Obscure Object of Portraits, C-Space+Local, Beijing, China

Nine, Queens Museum, New York, USA

Dream-atic, Christian Louboutin, Beijing, China

2016

Re-juvenation, Thornwillow Institute, Newburgh, USA

2015 The Real Thing, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
House of Flying Boobs, Nuyorican Poets Club & Bowery Poetry Club, New York, USA  
Peekskill Project VI, Hudson Valley Center for Contemporary Art, Peekskill, USA  
Archimedes's Bathtub, Lorimoto Gallery, New York, USA  
Tirana International Film Festival, TEN Multimedia Center, Tirana, Albania  
Re-make/Re-build/Re-stage, Vox Populi, Aux Performance Center, Philadelphia, USA  
CURATICISM | The Gam #2, NARS Foundation, New York, USA

2014

6th Cairo Video Festival, Gezira Art Center, Cairo, Egypt  
IMA International Film Festival, Kerala Sahitya Academy, IMA Film Society, India  
Convergence, 808 Gallery, Boston, MA, USA  
Reminiscence of the Land, 798 Photo Gallery, Beijing, China  
9th Annual Boston Young Contemporaries, 808 Gallery, Boston, USA

### **Awards, Residency & Scholarships**

2020

KADIST Research Residency, San Francisco, USA

2019

Winner, Youth Contemporary Art Wuzhen Award, China

2018

Winner, the 10th Three Shadows Photography Award, China  
China Top Shorts Award, Beijing International Short Film Festival, China  
Outstanding Art Exploration Award for Chinese Short Films, Beijing International Short Film Festival, China

2015-2017

Artist-in-residence, Queens Museum, Queens, NY  
Residency Unlimited, New York, NY  
NARS Foundation International Artists Residency, New York, NY

## 王拓

2007 毕业于东北师范大学生物学系  
2012 毕业于北京清华大学绘画系研究生  
2014 毕业于美国波士顿大学视觉艺术学院绘画系研究生  
现工作生活于中国北京

### 个展/双人展

2021

王拓：空手走入历史，尤伦斯当代艺术中心，北京，中国

2020

正站在歧路上，空白空间，北京，中国

2019

王拓：烟火，Present Company，纽约，美国

2018

唐纳天 & 王拓 - Only the Lonely，安全口画廊，香港  
漩涡，北京当代艺术展，北京

2017

从未走出的神话，空白空间，北京，中国  
语法灵猿，Salt Project，北京，中国

2016

失忆事典，泰康空间，北京  
唐纳天 & 王拓 - Only the Lonely，inCube Arts，纽约，美国  
合唱，Riverviews ArtSpace，林奇堡，美国

2015

人类戏剧研究——前奏，Bromfield Gallery，波士顿，美国

### 群展

2021

传统的频率，仁川艺术平台，仁川，韩国  
第三十二届新加坡国际电影节，新加坡国立美术馆，新加坡  
乐观主义的脆危之城——失败的再定义与再生产，OCAT研究中心，北京，中国  
中国当代艺术年鉴展2020，多伦美术馆，上海，中国  
未知游戏，多伦美术馆，上海，中国  
水体：第十三届上海双年展，上海当代艺术博物馆，上海，中国  
环形撞击：录像二十一，OCAT上海，上海，中国  
第四届今日文献展“缝合”，重庆当代艺术馆，重庆，中国

2020

中国当代艺术年鉴2019，多伦美术馆，上海，中国  
Cao Fei for LOOP, VIDEOCLOOP, LOOP巴塞罗那，线上  
慕尼黑国际艺术电影节，慕尼黑，德国  
练习曲，阿那亚艺术中心，北戴河，中国  
MMCA亚洲计划——寻找另一个家园，国立现代美术馆，首尔，韩国  
蓝图之外，蛇形画廊，线上  
无影之光，Cuchifritos Gallery + Project Space，纽约，美国  
OCAT x KADIST 2020年青年媒体艺术家项目，OCAT上海馆，上海，中国  
炼法社，刺点画廊，香港，中国

2019

第四届今日文献展“缝合”，今日美术馆，北京，中国  
长征计划：赤字团，长征空间，北京，中国  
末路斜阳——“声名狼藉者”及其不可解的存在方式，上海当代艺术博物馆，上海，中国  
忘忧草：考古女性时间，广东时代美术馆，广州，中国  
艺述：85后的八五——中国当代艺术新世代，北京当代艺术展，北京，中国  
漫游者之歌，空白空间，北京，中国  
“时间开始了”2019 乌镇当代艺术邀请展青年单元，乌镇，中国  
精神与政治学，巴登巴登国立美术馆，巴登巴登，德国  
重蹈现实-来自王兵的影像收藏，OCAT上海馆，上海，中国  
生活应用，昊美术馆，上海，中国

此地有狮，剩余空间，武汉，中国；798艺术中心，北京，中国  
路边野餐，Owen Art Gallery at Gould Academy，缅因州，美国

2018

8102-与现实有关，OCAT上海馆，上海，中国  
Replay，空白空间，北京，中国  
柔软，SNAP艺术中心，上海，中国  
Light! Heat! Power!，留下空间，上海，中国  
新冶金学家，尤莉娅·施托舍克收藏，杜塞尔多夫，德国  
One Northeast，Zarya当代艺术中心，符拉迪沃斯托克，俄罗斯  
循环播放，刺点画廊，香港，中国  
混合的公共性与私密性：第三届北京国际摄影双年展，北京，中国  
中国当代摄影40年，OCAT深圳馆，深圳，中国  
相遇亚洲——多元化的青年艺术视觉，四川美术学院美术馆，重庆，中国  
中国当代艺术年鉴2017，北京民生美术馆，北京，中国  
十方：三影堂摄影奖十周年特展，三影堂摄影艺术中心，北京，中国  
在集结，沈阳chi K11，沈阳，中国  
起承：第十届三影堂摄影奖，三影堂摄影艺术中心，北京，中国  
无尽的排练，墨方，北京，中国

2017

路边野餐，前波画廊，纽约，美国  
深港城市\建筑双城双年展：城中村里无新事，西丽计划，深圳，中国  
室内宇宙：第五届华宇青年奖，三亚，中国  
幻痛诊所，集美·阿尔勒国际摄影季，厦门，中国  
To Be An Image Maker，集美·阿尔勒国际摄影季，厦门，中国  
门门：肖像画的隐晦目的，C龙口空间，北京，中国  
九，皇后美术馆，纽约，美国  
光影的解析，Christian Louboutin，北京，中国

2016

Re-juvenation，Thornwillow Institute，纽堡，纽约，美国

2015

一场关于真实的导览，国立台湾美术馆，台湾  
House of Flying Boobs，Nuyorican Poets Club & Bowery Poetry Club，纽约，美国  
Peekskill Project VI，Hudson Valley Center for Contemporary Art，皮克斯基尔，美国  
Archimedes's Bathtub，Lorimoto Gallery，纽约，美国  
Tirana International Film Festival，TEN Multimedia Center，地拉那，阿尔巴尼亚  
Re-make/Re-build/Re-stage，Vox Populi，Aux Performance Center，费城，美国  
CURATICISM | The Gam #2，NARS Foundation，纽约，美国

2014

第六届开罗实验影像节，Gezira Art Center，开罗，埃及  
IMA International Film Festival，Kerala Sahitya Academy，IMA Film Society，印度  
Convergence，808 Gallery，波士顿，美国  
陆地的回声，百年印象，北京，中国  
9th Annual Boston Young Contemporaries，808 Gallery，波士顿，美国

## 奖项与驻地项目

2020

卡蒂斯研究驻地，旧金山，美国

2019

青年当代艺术乌镇奖，乌镇当代艺术邀请展，中国

2018

第十届三影堂摄影奖大奖，中国  
杰出艺术探索奖，“玲珑塔”短片奖，北京国际短片联展，中国

2017

入围艺术家，第五届华宇青年奖，中国

2015-2017

皇后美术馆，驻馆艺术家，纽约，美国

2015

Residency Unlimited，纽约，美国  
NARS Foundation International Artists Residency，纽约，美国