

EL LISSITZKY'S ROOMS

形式的“密谋”

策展人: 鲁明军
Curator: Lu Mingjun

出品人: 睦群
Producer: Sui Qun

FIFTH

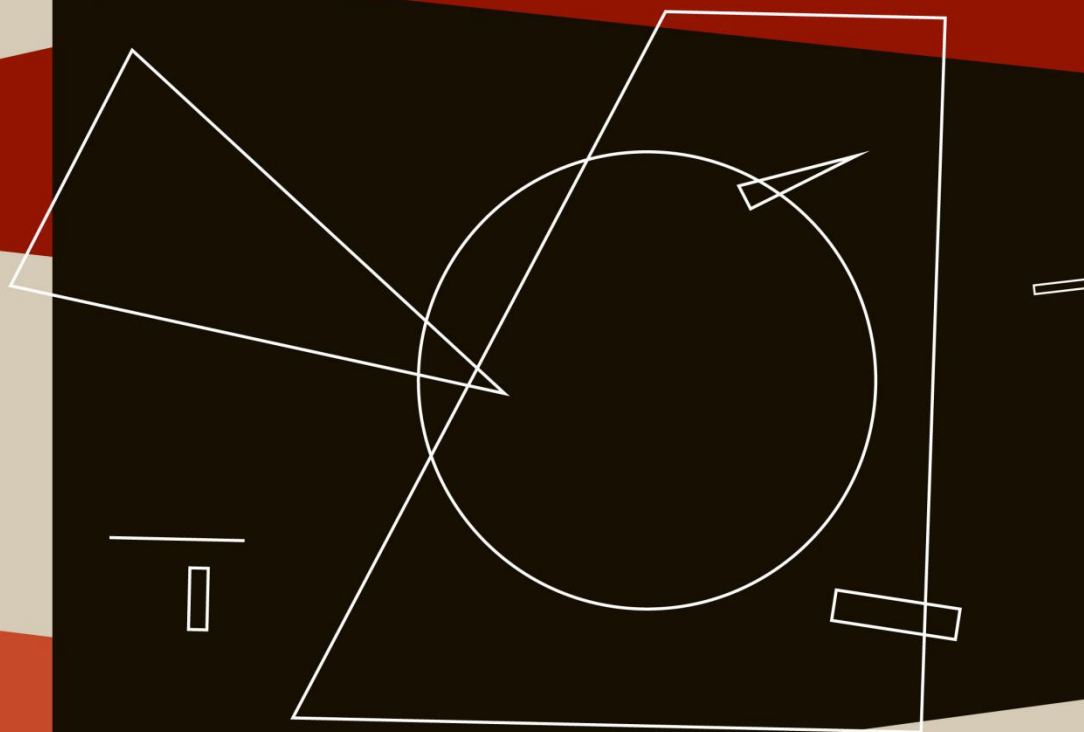
Anniversary
Special Exhibition

2020.11.3 - 12.30

Opening: 2020.11.3 15:00 pm

五周年特展

剩余空间
SURPLUS SPACE



@武汉·2020

毕蓉蓉 蔡磊 陈英 黄锐 简策 李维伊 刘国强 刘雨佳 蒲英玮 钱佳华
唐晓 汪建伟 王智一 杨健 杨振中 “院外”小组 詹蕤 赵要 周啸虎 钟云舒

Bi Rongrong, Cai Lei, Chen Ying, Huang Rui, Jian Ce, Li Weiyi, Liu Guoqiang, Liu Yujia,
Pu Yingwei, Qian Jiahua, Tang Xiao, Wang Jianwei, Wang Zhiyi, Yang Jian, Yang Zhenzhong,
Extitute Group, Zhan Rui, Zhao Yao, Zhou Xiaohu, Tant Zhong

形式的“密谋”

展期：2020年11月3日-2020年12月30日

开幕：2020年11月3日下午3点

地点：武汉市宏图大道8号武汉客厅F栋慕金文岸2层

出品人：眭群

策展人：鲁明军

艺术家：毕蓉蓉、蔡磊、陈英、黄锐、简策、李维伊、刘国强、刘雨佳、蒲英玮、钱佳华、唐晓、汪建伟、王智一、杨健、杨振中、“院外”小组、詹蕤、赵要、周啸虎、钟云舒

“形式”（包括“形式主义”）在今天似乎是一个不合时宜，甚至是一个很不当代的话题。然而，百年前，正是形式，横跨绘画、摄影、电影、戏剧、表演、建筑、设计等各种媒介，激起了一场持续近半个世纪的整体性的艺术革命和社会运动。

如果从印象派开始算起，到未来派、立体派、构成派、风格派，到蒙太奇、包豪斯，乃至抽象表现主义以及相应的形式主义理论，毫无疑问，它是20世纪最为激进和前卫的艺术运动之一。这里的形式不是静止的，而是运动的，不是封闭的，而是开放的。它不仅是宣言，也是一种精神，一种政治，甚至是一种信仰。这固然取决于它特殊的历史条件，但其所固有的普遍性意志和革新的能量，也促使我们有必要对其予以新的思考和探讨。何况，今天我们仿佛又身处一个类似百年前的历史关头。

El Lisztzky's Rooms

Duration: 2020.11.3 - 2020.12.30

Opening: 2019.11.3 15:00 pm

Add: Culture Shore, 2th floor Building F, Wuhan Living Room, No.8 Hongtu Avenue, Wuhan.

Producer: Sui Qun

Curator: Lu Mingjun

Artists: Bi Rongrong, Cai Lei, Chen Ying, Huang Rui, Jian Ce, Li Weiyi, Liu Guoqiang, Liu Yujia, Pu Yingwei, Qian Jiahua, Tang Xiao, Wang Jianwei, Wang Zhiyi, Yang Jian, Yang Zhenzhong, Extitute Group, Zhan Rui, Zhao Yao, Zhou Xiaohu, Tant Zhong

"Form" (including "formalism") seems to be an out-of-date, even a very uncontemporary topic today. However, a hundred years ago, it was form in media like painting, photography, film, drama, performance, architecture and design that sparked a holistic art revolution and social movement that lasted nearly half a century.

If we count from Impressionism to Futurism, Cubism, Constructivism, De Stijl, to Montage, Bauhaus, and even Abstract Expressionism and the corresponding formalism theories, there is no doubt that it is one of the most radical and avant-garde art movements in the 20th century. The form here is not static, but moving, not closed, but open. It is not only a declaration, but also a spirit, a politics, and even a belief. It depends, of course, on its particular historical conditions, but its inherent universal will and innovative energy also prompt us to give new thinking and discussion on it. Moreover, today we seem to be at a historical juncture similar to that of a hundred years ago.

开幕论坛

形式的政治：现代主义与社会运动

暨“重访包豪斯丛书”发布仪式

时间：2020年11月6日晚7:30—9:30

会议方式：腾讯会议+bilibili直播

主持：鲁明军（复旦大学哲学学院）

发言：

周诗岩（中国美术学院人文学院）+王家浩（独立策展人，建筑评论家）

初金一（耶鲁大学斯拉夫语言文学系）

周博（中央美术学院设计学院）

汪建伟（艺术家）

2019年11月，剩余空间举办了群展“街角、广场与蒙太奇”。展览以创刊于1976年的《十月》（*OCTOBER*）杂志作为叙述的起点，将兴起于60年代的新前卫与半个世纪前的先锋派—革命政治连接了起来，并作为反思的视角，直指当前的艺术、文化与政治。围绕此次展览，我们先后于展览前后举办了题为“狂热程式：20世纪以来的非理性思潮、艺术与政治”“60年代的兴起、衰退与‘重返’”两次主题论坛。是次展览“形式的‘密谋’”，将继续之前的讨论，将目光聚焦在“形式”，重探附着在其表面的驱动力和意志力。

适逢“重返包豪斯丛书”出版之际，我们将结合此次展览，围绕构成主义、包豪斯及现代主义与社会运动的关系等相关问题展开一次跨领域的对话。目的不仅是通过追溯历史，为当下提供些许行动的能量，同时也希望借此当代的实践，对历史本身有一个新的体认。

Opening Forum

**The politics of Form: modernism and social movements
& the "Bauhaus Revisited" Book Series Launching Ceremony**

Time: 7:30—9:30 pm, November 6, 2020

Platform: Tencent meeting + bilibili live broadcast

Host: Lu Mingjun (School of Philosophy, Fudan University)

Speakers:

Zhou Shiyan (School of Art and Humanities, China Academy of Art) + Wang Jiahao (Independent curator, architectural critic)

Chu Jinyi (Department of Slavic Languages and Literatures, Yale University)

Zhou Bo (School of Design, Central Academy of Fine Arts)

Wang Jianwei (artist)

In November 2019, the Surplus Space held a group exhibition *Corner, Square and Montage*. With the journal *OCTOBER*, which was first published in 1976, as the starting point of its narrative, the exhibition connected the new avant-garde that emerged in the 1960s with the avant-garde revolutionary politics half a century ago, and served as a reflection on current art, culture and politics. We held two theme forums before and after the exhibition, entitled *Fanatic Formula: Irrational thought, art and politics since the 20th century* and *The Rise, Decline and "Return" of the 1960s*. The *El Lissitzky's Rooms* exhibition will continue the previous discussion, focusing on "form" and re-exploring the driving force and will power attached to it.

On the occasion of the publication of the "Bauhaus Revisited" series, we will also engage in an interdisciplinary dialogue on issues related to Constructivism, Bauhaus and the relationship between modernism and social movements. The purpose is not only to provide the present with some energy for action by tracing the past, but also to gain a new understanding of history itself through contemporary practice.

EL LISSITZKY'S ROOMS

形式的政治：现代主义与社会运动

暨“重访包豪斯丛书”
发布仪式

2020.11.6 19:30-21:30



主持：

鲁明军（复旦大学哲学学院）

主讲：

周诗岩（中国美术学院人文学院）+王家浩（独立策展人，建筑评论家）

初金一（耶鲁大学斯拉夫语言文学系）

周博（中央美术学院设计学院）

汪建伟（艺术家）



剩余空间
SURPLUS SPACE

腾讯会议 ID: 356 593 006

bilibili 直播

关于剩余空间

剩余空间 (Surplus Space) 是一家位于武汉的国际化非营利艺术机构，成立于 2015 年。空间致力于国内外最新、最前沿艺术实验的展示与推广，为公众提供专业的、丰富的当代艺术展览及公共艺术教育项目，拉近当代艺术文化与公众生活的距离，积极营造独特的当代艺术氛围，构建华中区乃至中国与国际艺术文化良性互动的平台，促进当代艺术的繁荣发展。

空间目前致力于以下研究方向并将持续扩大自身的影响力：

- 1, 通过策展方式，捕捉并深度探讨当下最前沿的社会、文化、政治以及艺术系统问题；
- 2, 邀请尚未受到市场关注的年轻艺术家，为他们提供一个良好的实验平台；
- 3, 通过跨学科的对话、讲座和出版，建立一个感知共同体。

媒体咨询，请联络

Tel: +86-13707168139

Web: www.surplusspace.cn

E-mail: info@surplusspace.cn

地址：武汉市宏图大道 8 号武汉客厅 F 栋慕金文岸 2 层

About Surplus Space

Founded in 2015, Surplus Space is an international art institution located in Wuhan. It is engaged in exhibition and promotion of latest and most cutting-edge artistic experiments at home and abroad. Surplus Space provides the public with professional and rich contemporary art exhibitions and public art education programs, so as to close the distance between contemporary art culture and public life. It actively creates a unique contemporary art atmosphere, builds a platform for benign interactions between Chinese and international art culture, and promotes the prosperity and development of contemporary art.

Surplus Space is currently committed to the following research direction and will continue to expand its influence:

- 1, to capture and explore the most cutting-edgely social, cultural, political and artistic issues deeply in the way of strong curation;
- 2, to invite young artists who have not been noticed by the market yet to provide them with a good experimental platform;
- 3, to establish a perception community through interdisciplinary dialogue, lecture and publication.

For press inquires, please contact

Tel: (+86) 13707168139

Web: www.surplusspace.cn

E-mail: info@surplusspace.cn

Add : Culture Shore , 2th floor Building F , Wuhan Living Room , No.8 Hongtu Avenue , Wuhan.