

Education

2017 - 2019

MA Contemporary Art Practice - Public Sphere, Royal College of Art, London, UK

2013 - 2017

BA Fashion and Textile, University of Leeds, Leeds, UK

Residency

2022

Organhaus, Chongqing, China (ongoing)
By Art Matters , Hangzhou, China (upcoming)
Pulsasir, Hangzhou, China

2021

Lofas Livehouse, Shanghai, China

2019

AsiaArtActivism, London, UK
Sixth Tone Journalism Field Research in Rural China, Guangxi, China

Exhibition (selected)

2022

Organhaus, Chongqing, China (upcoming)
abC archival exhibition, Beijing, China

2021

abC art book fair, Artist Book Section, Shanghai, China
Hereditary Territory, Shanghai Powerlong Museum, Shanghai, China

2020

Gender Trouble?, Shanghai, China
abC art book fair, Artist Book Section, Shanghai, China
live performances @Lofas Livehouse, Shanghai, China
Temporary Family (Workshop), X Museum, Beijing, China

2019

Royal College of Art 2019 Degree Show, Dyson Gallery, London, UK
DisOrder Live Art, London, UK

2018

Raven Row, AsiaArtActivism, London, UK
Revolve Performance Art Days, Uppsala Konstmuseum. Sweden
Situation Vol 1,2,3,4,5, London, UK

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(Xue Ying 薛莹)

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Professional Experiences (selected)

2022

Temporary Park, visiting artist, Shanghai, China (6 weeks)

2021

Capsule Gallery, Gallery Assistant, Shanghai, China (part-time, 3-4 days a week)

'Witch coming' Women Reading Group, Shanghai, China (self-funded)

Temporary Park, visiting artist, Shanghai, China (4 weeks)

2020

Temporary Family Sewing social club, Shanghai, China (self-funded)

AIVA Art Institution(Birmingham City University Foundation Year) Senior Lecturer, Fine Art Department, Shanghai, China (full-time)

2019

"*Scene 10 - the celebration and GAMES*" Susan Cianciolo X South London Gallery (durational public performance)

Shame Collective, London, UK (self-funded)

2016

Studio Assistant@**Craig Green** sculpture and installation project (full-time)

Publication (selected)

2022

Love! Love! Anger! —In order to tell our own story, we are finally able to truly recognize the richness of Asian women as a group(upcoming), 艺术界LEAP, 2022 Summer Issue

2021

Flowbelo, fiction, self-published, which portrays a different concept from the real world, where home/residence in modern society becomes a camp, where blood ties no longer exist and people no longer emphasise the irreplaceability of kinship, but are more concerned with knowledge and how to pass it on. People are born in different camps, acquire different knowledge, and as time matures, choose to move out in different capacities." I' as 'The Seeker' develops the story in the first person and looks for traces of a matriarchal social tribe. In *Flowbelo* the relationship between man and nature is reversed, with man learning from the natural landscape and trying to find in it the secrets of life and energy.

2019

China Women - Discuss the state of women's rights in China since the late Qing Dynasty, Royal College of Art Free Paper, 2019

Action

everyday!