

Ding Shiwei (b.1989) holds an MFA degree from the School of Intermedia Art at the China Academy of Art and now lives and works in Hangzhou, China. Extrapolating signs and symbols from history, philosophy, the Internet, and found objects, Ding constructs an enticing and poetic spectacle through videos and installations to foreground the digital representation and intervention of the material world. His works undertake a witty manner to examine and dissect multitudinal paradoxes, enriching the collective experience under a new media visual culture, meanwhile, redefining the principal-subordinate positions between body and media in the midst of virtuality and reality by permeating individual experience with fragments of data. Treating the media interface as a window towards information, his works extend as well as disrupt the physical connection between body and space; the LCD screen further captures an eternal state beyond time and space, unveiling the sense of displacement and powerlessness throughout the circulation of information. As the viewer interacts with the multimedia works through digital screens, individual emotion and ideas are scrupulously embodied in a series of contemporary, political, and aesthetic enchantment, attaining redemption and materialization in the infinite fluxes of video montage.

His solo exhibitions include: *Faith on Tap*, Gallery Vacancy, Shanghai, 2021; *Enter The Void*, Imagokinetics Lab, Hangzhou, 2020; *What We Talk About When We Talk About Sea Horizon & Moon*, One Way Art Gallery, Beijing, 2019; *Daybreak*, Beijing Art Now Gallery, Beijing, 2016; *Meteor Sonata*, Centraal Museum, Utrecht, 2016; and *Disparate Illusion*, Mao Space, Shanghai, 2015. His work has been featured in exhibitions at K11 Art Foundation, Shanghai; MOCA Yinchuan, Yinchuan; China Academy of Art, Hangzhou; Musée-Château, Annecy; Castello Di Rivara Center for Contemporary Art, Turin; and CAFA Art Museum, Beijing, 2015. Ding was the recipient of a special award for the Prix Videformes in Clermont-Ferrand, France in 2015 and a silver medalist of the Chinese Film Festival in Washington D.C., US in 2014. His animated short films had screenings at various international film festivals, including Festival International du Film d'Animation d'Annecy, Holland International Animation Film Festival, International Film Festival Rotterdam and Tampere Film Festival.