

赵赵 1982 年生于中国新疆，现工作生活于北京与洛杉矶。他在作品中运用多种媒介对现实题材以及艺术形态进行转换，着重探讨个体意识与其所处的社会领域的关系。他在创作中关注并展现处于多元文化影响下人类内心的微妙变化。其作品中出现的当代艺术表现手法与传统文化的结合概念，暗喻当今全球背景下人们的生活境遇以及在现代社会中的真实状态。同时作品也反应了他对集体主义与个人理想相互并存的态度。

近年来，赵赵大胆激进的艺术实践赢得了国际社会的重视，他在上海龙美术馆、斯德哥尔摩 Carl Kostyál 基金会、北京松美术馆、北京南池子美术馆、北京今日美术馆、澳门艺术博物馆、柏林亚历山大·奥克斯画廊、洛杉矶 Roberts & Tilton、纽约前波画廊、日本三瀨画廊、台北大未来林舍画廊、香港当代唐人艺术中心、北京当代唐人艺术中心、北京艺术文件仓库等机构举办过个展与个人项目。他的作品也曾参加过多个机构的群展并被收藏，包括美国纽约 MoMA PS1、美国佛罗里达州坦帕美术馆、乌克兰基辅平丘克艺术中心、荷兰格罗宁根美术馆、德国柏林亚洲艺术博物馆、汉堡火车站当代艺术博物馆、意大利米兰帕迪廖内当代艺术馆、意大利罗马国立 21 世纪美术馆、法国 DSL 基金会、西班牙卡斯特罗当代艺术中心、澳大利亚悉尼白兔美术馆、香港西九龙文化区 M+美术馆、北京民生现代美术馆、北京尤伦斯当代艺术中心、新世纪当代艺术基金会、北京泰康空间、成都麓湖·A4 美术馆、上海民生现代美术馆、上海当代艺术馆、上海星美术馆、上海明当代美术馆、天津美术馆、湖北美术馆、何香凝美术馆、武汉大学万林艺术博物馆、2019 乌镇当代艺术邀请展、日本横滨三年展等。

与路易威登 LOUIS VUITTON、路虎 Land Rover、耐克 NIKE、VANS、话梅、Venvenet 等品牌也开展过多项艺术联名合作。

2019 年赵赵获得第十三届 AAC 艺术中国年度艺术家大奖；2017 年其作品《塔克拉玛干计划》被选为“横滨三年展”海报、画册背景图，同年赵赵被 CoBo 评选为中国艺术家 Top10，并获第十一届 AAC 艺术中国年度青年艺术家提名奖；2014 年赵赵被 Modern Painters 列为全球最值得关注的 25 位艺术家之一。

Zhao Zhao was born in 1982 in Xinjiang, China, and he currently lives and works in Beijing and Los Angeles. In his art, he engages with real subjects in multiple mediums and plays with art forms, emphasizing an exploration of the relationship between the individual and the rest of society. His work is developed around the subtle emotional changes that take place as we are confronted with diverse cultural influences. He brings together the expressive methods of contemporary art and traditional culture to create metaphors for people's living circumstances and modern society's real conditions in a globalized world. His work also reflects his attitudes toward the coexistence of collective and individual ideals.

In recent years, Zhao Zhao's bold, radical artistic practice has attracted international attention. He has presented solo exhibitions and personal projects at Long Museum (Shanghai), Carl Kostyál (Stockholm), Song Art Museum (Beijing), Nanchizi Museum (Beijing), Today Art Museum (Beijing), Macao Museum of Art (Macao), the Alexander Ochs Gallery (Berlin), Roberts & Tilton (Los Angeles), Chambers Gallery (New York), Mizuma Art Gallery (Tokyo), Lin & Lin Gallery (Taipei), Tang Contemporary Art (Hong Kong), Tang Contemporary Art (Beijing), and China Art Archives and Warehouse (Beijing). His work has been shown in group exhibitions and collected by many institutions, including MoMA PS1 (New York), the Tampa Museum of Art (Tampa), Pinchuk Art Center (Kiev), Groninger Museum (Groningen), the Museum of Asian Art (Berlin), Hamburger Bahnhof Museum for Contemporary Art (Berlin), Padiglione d'Arte Contemporanea (Milan), MAXXI National Museum of 21st Century Art (Rome), the DSL Collection (Paris), Castellón Contemporary Art Space (Castellón), the White Rabbit Gallery (Sydney), M+ (Hong Kong), the Minsheng Art Museum (Beijing), the Ullens Center for Contemporary Art (Beijing), the New Century Art Foundation (Beijing), Taikang Space (Beijing), Luxelakes · A4 Art Museum (Chengdu), Minsheng Art Museum (Shanghai), the Museum of Contemporary Art (Shanghai), Start Museum (Shanghai), Ming Contemporary Art Museum (Shanghai), Tianjin Art Museum (Tianjin), the Hubei Museum of Art (Wuhan), the He Xiangning Art Museum (Shenzhen), Wanlin Art Museum at Wuhan University (Wuhan), the Wuzhen Contemporary Art Exhibition 2019 (Wuzhen), and the Yokohama Triennale (Yokohama).

He has developed artistic collaborations with LOUIS VUITTON, Land Rover, Nike, Vans, HARMAY, Venvennet, and other brands.

In 2019, Zhao Zhao won the Artist of the Year Award at the Thirteenth Award of Art China (AAC). In 2017, his piece *Project Taklamakan* was selected as the poster and catalog cover image for the Yokohama Triennale. That same year, Zhao Zhao was named one of China's top 10 artists by *CoBo* and he won the Young Artist of the Year Nomination Award at the Eleventh Award of Art China (AAC). In 2014, *Modern Painters* named Zhao Zhao one of the world's top 25 artists to watch.